

Music Curriculum Map KS4

Term	Year 10	Year 11
1	<p>Vocal Music: Music For A While</p> <p>Assessment</p> <ul style="list-style-type: none"> • Theory work on time signatures, key signatures, intervals and chords will all be marked by the teacher. • Listening exercises will be marked to give an indication of understanding. • Composition tasks will be monitored by the teacher and feedback given individually to students (either verbally or written) • Students will complete a GCSE style question at the end of this Unit and the mark will be recorded. 	<p>Music for Stage & Screen: Star Wars</p> <p>Assessment</p> <ul style="list-style-type: none"> • Student understanding will be monitored through discussion and through the marking of written work. • Listening exercises will be assessed by the teacher, looking at how well students are able to describe what they hear in detail. • Solo and ensemble performances will be recorded and assessed according to the exam board criteria. This will be shared with students so that they can improve marks if necessary. • Composition coursework will be monitored by the teacher and feedback given individually to students (verbally). The work will be assessed (according to specification criteria) and feedback give to students once the work is complete (although students are able to make improvements following the feedback). • Students will complete a GCSE style question at the end of this Unit and the mark will be recorded
2		<p>Fusion Music: Afro-Celt Sound System 'Release'</p> <p>Assessment</p> <ul style="list-style-type: none"> • Student understanding will be monitored through discussion and through the marking of written work. • Listening exercises will be assessed by the teacher, looking at how well students are able to describe what they hear in detail. • Solo and ensemble performances will be recorded and assessed according to the exam board criteria. This will be shared with students so that they can improve marks if necessary. • Composition coursework will be monitored by the teacher and feedback given individually to students (verbally). The work will be assessed (according to specification criteria) and feedback give to students once the work is complete (although students are able to make improvements following the feedback). • Students will complete a GCSE style questions after each set work has been completed and the mark will be recorded

3	<p>Vocal Music: Killer Queen</p> <p>Assessment</p> <ul style="list-style-type: none"> • Theory work on extended chords will be marked by the teacher. • Listening exercises will be marked to give an indication of understanding. • 32-bar song composition will be monitored by the teacher and feedback given individually to students (either verbally or written) • Students will complete a GCSE style question at the end of this Unit and the mark will be recorded. 	<p>Fusion Music: Samba Em Preludio</p> <p>Assessment</p> <ul style="list-style-type: none"> • Student understanding will be monitored through discussion and through the marking of written work. • Listening exercises will be assessed by the teacher, looking at how well students are able to describe what they hear in detail. • Solo and ensemble performances will be recorded and assessed according to the exam board criteria. This will be shared with students so that they can improve marks if necessary. • Composition coursework will be monitored by the teacher and feedback given individually to students (verbally). The work will be assessed (according to specification criteria) and feedback give to students once the work is complete (although students are able to make improvements following the feedback). • Students will complete a GCSE style questions after each set work has been completed and the mark will be recorded
4		<p>Instrumental Music: Brandenburg Concerto No.5</p> <p>Assessment</p> <ul style="list-style-type: none"> • Student understanding will be monitored through discussion and through the marking of written work. • Listening exercises will be assessed by the teacher, looking at how well students are able to describe what they hear in detail. • Students who wish to improve their marks for their solo or ensemble performance will be able to re-record these performances. • Composition coursework will be monitored by the teacher and feedback given individually to students (verbally). The work will be assessed (according to specification criteria) and feedback give to students once the work is complete (although students are able to make improvements following the feedback). • Students will complete a GCSE style questions after each set work has been completed and the mark will be recorded
5	<p>Music for Stage & Screen: Defying Gravity</p> <p>Assessment</p>	<p>Instrumental Music: Beethoven Pathetique</p> <p>Assessment</p>

	<ul style="list-style-type: none"> • Theory work on suspensions and cadences will be marked by the teacher. • Listening exercises will be marked to give an indication of understanding. • Composition coursework will be monitored by the teacher and feedback given individually to students (verbally). The work will be assessed (according to specification criteria) and feedback give to students once the work is complete (although students are able to make improvements following the feedback). • Students will complete a GCSE style question at the end of this Unit and the mark will be recorded. 	<ul style="list-style-type: none"> • Student understanding will be monitored through discussion and through the marking of written work. • Listening exercises will be assessed by the teacher, looking at how well students are able to describe what they hear in detail. • Students who wish to improve their marks for their solo or ensemble performance will be able to re-record these performances. • Composition coursework will be monitored by the teacher and feedback given individually to students (verbally). The work will be assessed (according to specification criteria) and feedback give to students once the work is complete (although students are able to make improvements following the feedback). • Students will complete a GCSE style questions after each set work has been completed and the mark will be recorded
6	Revision	