

KS3 Art tasks to complete as part of independent study

Year 7

- An A4 observational pencil study of a basic 3D form
i.e. cylinder = a can, Cube = a lego brick, Sphere = an orange,
remember to take care following the form when shading.
- The above task, completed in pen, using cross hatching
technique.
- The above task, completed in colour using colour pencils and
ensuring clear evidence of colour blending.
- Create a collaged colour graduation tonal strip using cuttings
from colour images from magazines – Choose to create a tonal
strip that goes from yellow to green, green to blue, blue to purple,
purple to red, red to orange or orange to yellow. Or challenge
yourself further and go from red to orange to yellow or red to
purple to blue or blue to green to yellow.
- Recreate a colour wheel as a collage using cut up images from
magazines.
- Create an interesting composition using objects that are
complementary colours, photograph your arrangement from a
variety of angles.
- Research a British working artist and create a presentation about
them and their work.
- Research an international artist and create a presentation about
them and their work.
- Take a series of photos that show intricate details/areas of
interest, found in any local architecture

Year 8

- An A4 observational pencil study of a 3D glass form
i.e. a drinking glass, bottle, vase...
- The above task - but completed in pen using cross hatching
technique.

- Take a series of photographs that show distorted reflected images in curved chrome or glass objects/surfaces.
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- An A4 observational study taken from a section of your own photos of distorted reflections.
- A colour study zoom-in, using colour pencils, of a section from an artist's image depicting colourful glass bottles i.e. Sarah Graham: 'Two green Bottles' or Katie Brinkworth: 'Coke and stripey straw'.
- Create an interesting composition using objects with reflective surfaces, photograph your arrangement from a variety of angles.
- Research a British artist and create a presentation about them and their work.
- Research a local working artist/craftsperson – create a 1 page presentation about them and their work.

Year 9

- An A4 observational pencil study of a trainer with laces untied, looking at details such as twists in the lace as it threads through the eyelets
- The above task - but completed in pen, using cross hatching technique.
- An A4 pencil study of Escher's 'Drawing Hands'
- An A4 observational pencil study of your own hand in a natural resting position.
- The above task but in colour, using bright vibrant choices to create a stylised study in reference to an artist of your choice.
- A series of photos that show the folds in fabric – ie a jacket hanging on a hook, an unmade bed...
- An A4 pencil study of one of your own photos of draped fabric.
- Research a British working artist/designer and create a presentation about them and their work.