

<b>Subject: English Literature</b>						
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 3</b>	<b>Spring 4</b>	<b>Summer 5</b>	<b>Summer 6</b>
<b>Year 12</b>	<p><b>Introduction to the gothic (T1)</b></p> <p>Close analysis and contextual info</p> <p><b>Dracula (T1)</b></p> <p>Analysis of the text</p> <p>Contextual</p> <p><b>Bloody Chamber (T2)</b></p> <p>Analysis of the text</p> <p>Contextual features features</p>	<p><b>Dracula (T1)</b></p> <p>Analysis of the text</p> <p>Contextual features</p> <p><b>Bloody Chamber (T2)</b></p> <p>Analysis of the text</p> <p>Contextual features Features</p> <p>Begin to look at comparative exam style questions on the gothic.</p>	<p><b>Dracula (T1)</b></p> <p>Analysis of the text</p> <p>Contextual features</p> <p><b>Poetry of Christina Rossetti (T2)</b></p> <p>Close analysis of poems</p> <p>Contextual factors</p> <p>Consideration of different interpretations</p> <p>Close analysis and contextual info</p>	<p><b>Close analysis NEA (T1)</b></p> <p>Reading and analysis of poetry by Sylvia Plath</p> <p><b>Poetry of Christina Rossetti (T2)</b></p> <p>Close analysis of poems</p> <p>Contextual factors</p> <p>Consideration of different interpretations</p> <p>Close analysis and contextual info</p>	<p><b>Close analysis NEA (T1)</b></p> <p>Reading and analysis of poetry by Sylvia Plath</p> <p>Writing the NEA</p> <p><b>Comparative NEA (T2)</b></p> <p>Reading and analysis of text 1 – The Glass Menagerie – Tennessee Williams</p>	<p><b>Shakespeare – Twelfth Night (T1)</b></p> <p>Close analysis of the play.</p> <p>Consideration of plot, character and language</p> <p>Contextual ideas</p> <p><b>Comparative NEA (T2)</b></p> <p>Analysis of text 2 – We need to talk about Kevin – students have pre read this as independent learning.</p> <p>Writing comparative NEA</p>
<b>Year 13</b>	<p><b>Shakespeare – Twelfth Night (T1)</b></p> <p>Re-cap of plot, character and play</p>	<p><b>Shakespeare – Twelfth Night (T1)</b></p> <p>Re-cap of plot, character and play</p>	<p><b>Development of the gothic for critical analysis (T1)</b></p> <p>Analysis of gothic extracts</p>	<p><b>Twelfth Night revision (T1)</b></p> <p>Close analysis and different interpretations.</p>	<p><b>Gothic extract revision (T1)</b></p> <p>Close analysis revision</p>	<p><b>A Level Exams</b></p>

	<p>Different interpretations on the play.</p> <p><b>A Doll's House by Henrik Ibsen (T2)</b></p> <p>Contextual understanding</p> <p>Close analysis of the play</p> <p>Different interpretations of the play</p>	<p>Different interpretations on the play.</p> <p><b>A Doll's House by Henrik Ibsen (T2)</b></p> <p>Contextual understanding</p> <p>Close analysis of the play</p> <p>Different interpretations of the play</p>	<p><b>Comparative questions – A Doll's House and Rossetti (T2)</b></p> <p>Exam skills</p>	<p><b>Gothic revision (T2)</b></p> <p>Dracula and Bloody Chamber questions</p>	<p><b>Comparative questions – A Doll's House and Rossetti (T2)</b></p> <p>Exam revision</p>	
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