

## Key Stage Three Curriculum – Carre’s Grammar School

<b>Subject</b>						
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 3</b>	<b>Spring 4</b>	<b>Summer 5</b>	<b>Summer 6</b>
<b>Year 7</b>	Unit 1: Music and Me	Unit 1: Music and Me	Unit 2: Rhythm	Unit 2: Rhythm	Unit 3: Pitch	Unit 3: Pitch
	<b>Assessment</b> What music means to me – personal reflection. Baseline assessments (week3-4). The elements of Music. Instruments and voices – assessed activities.		<b>Assessment</b> Performance and self-evaluations on samba drums and djembe. Completion of theory exercises.		<b>Assessment</b> Keyboard performance and theory tasks which will culminate in the assessment of a final performance. End of year exam	
<b>Year 8</b>	Unit 4: Scary Music	Unit 4: Scary Music	Unit 5: Fanfares	Unit 5: Fanfares	Unit 6: Ground Bass	Unit 6: Ground Bass
	<b>Assessment</b> Application of techniques in group composition task.		<b>Assessment</b> Fanfare composition – application of chords and triads.		<b>Assessment</b> Ground bass performance and ground bass composition. End of year exam	
<b>Year 9</b>	Unit 7: Film Music	Unit 7: Film Music	Unit 8: Blues and Rock	Unit 8: Blues and Rock	Unit 9: Computer Game Music	Unit 10: Song composition/performance
	<b>Assessment</b> Theory work on scales, performance of scales and film themes, film music composition (transfer of tonality and adaptation of themes).		<b>Assessment</b> Performance of blues song. Written project work.		<b>Assessment</b> Computer game composition. Song composition/performance End of year exam	